

(U 142)

Basso.

# DEUX SIMPHONIES

A Grande Orchestre

*Pour deux Violons, Alto-Viola et Basse  
avec deux Flutes obligées, et deux Cors de chasse*

DÉDIEES

à Monsieur De

MACDOWALL

*Gentilhomme Ecossois*

COMPOSÉES

PAR COMY,

*Italien*

*Ordinaire de la Musique de S.A.S. Mons<sup>gr</sup> le Prince de Conty*

ŒUVRE V<sup>e</sup>

Prix 6<sup>fr</sup>

*Gravées par Le S<sup>r</sup> \* \* \**

A PARIS

*Avec Privilege du Roi.*



SINFONIA  
I

Basso

SINFONIA I

The image shows a handwritten musical score for a symphony, titled "SINFONIA I". The score is written on multiple staves, likely for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Allegro" and "Majeur" (Major). The score is marked with various dynamics, including "p" (piano), "pp" (pianissimo), "f" (forte), and "cresc." (crescendo). The notation is dense and detailed, typical of a handwritten musical manuscript.



*Andantino*

*Basso*

3

Handwritten musical score for Bass, Andantino section. The score is written on 12 staves in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andantino*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *F* (forte) and *P* (piano). The section concludes with a double bar line. The tempo then changes to *Presto*, marked with a 6/8 time signature. The *Presto* section continues on 12 staves, featuring rapid sixteenth-note passages and repeated rhythmic figures. Dynamics *F* and *P* are used throughout. The score ends with a final double bar line.



Andante  
Sostenuto

*Basso*

SINFONIA II

*Allante sostenuto*

F P F P F P

*Allegro spiritoso*

PP P

F P

F assai

1 P F 1 P F

F P F P

F P F P

F assai F assai P

F P F P

F assai

P F P



Basso

5

*Andante*

*Sicilliana  
en  
Rondeau*



